



[www.rhythmdance.com](http://www.rhythmdance.com)

Welcome to Rhythm 2019!

We are pleased that you will be part of our 30th season at the Richmond Hill Centre for the Arts!

Thank you ALL, so much, for learning how to use the software and successfully adding your information to DanceBUG! It's a learning curve for all of us!

## JUDGES

Our judges are: David Cox, Lexy Cox and Sara Allen

## STUDIOS

We are proud to feature the talents from the following studios:

- A JCB Danceworks ~ Richmond Hill ~ Jacqueline Cook Barber**
- B The School of Toronto City Ballet ~ Scarborough ~ Kim Wong**
- C Tandem Studio ~ Toronto ~ Erin McFadden**
- D ADA Dance ~ Orangeville ~ Mindy DeRose-Small**
- E A2Y Dance Inc. ~ Aurora ~ Aly Apter & Yossi Niznik**
- F Annaleigh Dance Company ~ Toronto ~ Murphy Macdonald-Rea**
- G BRAVO! The Centre for Dance ~ Richmond Hill ~ Claire Pigott**
- H Wild and Free Dance Company ~ Sunderland ~ Kate Hollingshead**
- I The Dance Institute ~ Markham ~ Sharon Walsh-Mehaffey**
- J Dance Dreams School of Dance ~ Maple ~ Gillian Brooks**

Please check to make sure I have listed your studio and location correctly, as this is how your studio name will appear in the program.

## HOTELS

Our Host Hotel is the **Holiday Inn Express & Suites 905.695.5990**

**\$125 or \$135/night ~ includes breakfast ~ indoor pool**

[karima.hamir@hiexmarkham.ca](mailto:karima.hamir@hiexmarkham.ca)

## PROPS

may be dropped off at the loading dock, the day it is needed but **must be picked up every night**. Space is tight! Please let me know which dances have props, especially if extra set up time is needed. **Remember that we discourage props for solos, duets and trios unless the dancers carry them on and off stage themselves**

# SCHEDULE

I have sent your studio schedule through your DanceBUG account. Please let me know if you would like the entire schedule in an excel format. I do go above and beyond to treat all studios equally and have tried hard to meet all your requests.

When checking the schedule, please note the entry number in the middle of your file. If you have any conflicts or changes, please include the entry # so it is easier for me to find. Please check the following:

1. Make sure all your entries are on the schedule.
2. Spelling of song titles and names ~ **only solo, duet/trio dancers' names will be the program.**
3. Make sure that there is a minimum of 5 numbers (15 minutes) for costume changes for each dancer. **A 5-dance interim is and always has been the policy of Rhythm Dance.**
4. Please inform Nancy of props that need some set-up time.
5. **Remember that we discourage props for solos, duets and trios unless the dancers carry them on and off stage themselves**
6. **The times on the schedule are approximate because we do not know the exact timing until ALL changes are made.**

**Changes must all be done before the program goes to print.**

Studio directors, please notify Nancy at [nancy@rhythmdance.com](mailto:nancy@rhythmdance.com) of any **necessary changes**

**Before April 6**

# PARKING

There is plenty of free on-site parking in the parking lot of the Richmond Hill Centre for the Arts.

# MUSIC

Music is played by a theatre Technician from backstage. Please upload your music to your DanceBUG account as soon as you can but **BEFORE April 12.**

Please format your music in MP3 format so we can use it with our playback software without us having to change the format.

It is a good idea to bring your music on USB for backup.

**Please be aware that downloading music from i-tunes, often creates an MP4 format. We need your music in MP3 format**

**A free program for converting your music to MP3 can be found at**

**<https://www.videolan.org/index.html>**

# DRESSING ROOMS

**We will assign dressing rooms. Boys will use the 2 rooms on the main floor and your studio will be assigned space on either the top or bottom floor. NO MALES are allowed upstairs or downstairs.**

When an age division is final, we will award overalls, so your families do not have to wait for a long AWARDS session Sunday, when the competition is complete.

We are really looking forward to working with all of you at the Richmond Hill Centre for the Arts. We can't wait to see your work!

Sincerely,  
Nancy